

IN-GAME SOUNDTRACK

Jazz reigned as America's most popular form of musical entertainment in the 1940s and was at its apex of creative innovation, from the emergence of Bebop to the revitalization of Dixieland. The in-game soundtrack of L.A. Noire steps into this era of rich musical history and accompanies each vivid environment with its sonic match. The music of L.A. Noire features a dramatic original score that supports Cole Phelps through each crime scene, interrogation, and car chase – along with classic licensed standards from the period and newly produced original vocal recordings to complete the musical experience and bring auditory authenticity into the world of L.A. Noire's 1947 Los Angeles.

THE SCORE

The score of L.A. Noire plays a critical role in the game, as musical cues help notify Cole Phelps where additional clues can be found and when he has exhausted the investigation of a crime scene. Both are subtle features that can prove very helpful while on the case.



Composer of the game's score, Andrew Hale

Inspired by the sweeping orchestral scores from the great films of the 1940s, L.A. Noire's original score was composed by Andrew Hale (songwriter and keyboardist for the band [Sade](#) and the Jazz-Funk band [Sweetback](#)) along with Simon Hale and was recorded in the same Abbey Road Studios that are credited for the innovative recording techniques adopted by The Beatles, and Pink Floyd. Additional music was composed for the score by Woody Jackson, who has won numerous awards as co-writer on the [original score of Red Dead Redemption](#).

Below you can listen to special selections from the L.A. Noire score.

- RockstarGames – L.A. Noire “Main Theme” Andrew Hale
- RockstarGames – L.A. Noire “Hard Bop Chase” Andrew Hale

SOUNDCLOUD

SOUNDCLOUD

ORIGINAL VOCAL RECORDINGS

- RockstarGames – L.A. Noire “(I Always Kill) The Things I Love” Claudia Brucken Featuring The Real ...

SOUNDCLOUD

In L.A. Noire, jazz singer [Elsa Lichtmann](#)'s vocals provide listening and dancing pleasure to the [high-rolling patrons of The Blue Room](#). To create an authentic sound to suit the musical identity of the period, producer/songwriter, Stephen Coates and his Jazzy-Cabaret style band, [The Real Tuesday Weld](#), were commissioned to compose entirely original compositions.



Left: The singing voice of Elsa Lichtmann, vocalist Claudia Brucken. Middle: Producer and songwriter Stephen Coates. Right: Jazz-cabaret style band, The Real Tuesday Weld.

The last challenge was to find a voice strong enough to evoke the period and sultry enough to capture the essence of siren Elsa Lichtmann. For this, Stephen Coates turned to celebrated vocalist [Claudia Brucken](#), who fronted bands such as [Propaganda](#) and [Act](#). The end result can be heard in the game's original vocal tracks

such as "(I Always Kill) The Things I Love", performed during scenes at The Blue Room and available in the game's Official Soundtrack release.

THE ERA'S CLASSICS

In addition to L.A Noire's score and original torch songs, you will hear licensed classics from the era including timeless standards, big band tunes, and chic jazz recordings that helped define the genre. Over thirty songs from artists like Billie Holiday, Dizzy Gillespie, Ella Fitzgerald, Louis Armstrong, Thelonius Monk, and many more can be heard as Detective Cole Phelps works to tame the criminal elements of 1940's Los Angeles.



Two of the legendary artists whose classics you will hear in the game, Ella Fitzgerald (left) and Dinah Washington (Right).

SOUNDTRACK RELEASES

OFFICIAL SOUNDTRACK

The L.A. Noire Official Soundtrack release is available at iTunes now ([North America](#) or [Europe](#)), featuring instrumental and vocal tracks from the game's soundtrack by Andrew Hale, Claudia Brucken, and Woody Jackson.



TRACK LISTING

- 1. Main Theme
▶ RockstarGames - L.A...
- 2-4. New Beginning
- 5. Minor 9th
- 6-7. Bunco - Pride of the Job
- 8. Noire Clarinet
- 9-11. Burglary - Temptation
- 12. J.J.
- 13-15. Arson - Redemption
- 16. Slow Brood
- 17-20. Homicide - Use and Abuse
- 21-22. Vice - Fall From Grace

- 23. Main Theme - Piano & Trumpet
- 24. (I Always Kill) The Things I Love
▶ RockstarGames - L.A...
- 25. Guilty
- 26. Torched Song

VERVE RECORDS L.A. NOIRE REMIXED PROJECT

In this special installment of the **Verve Remixed Series**, the Verve Records: L.A. Noire Remixed Project EP is a collection of jazz classics from the game's soundtrack re-interpreted by some of today's most acclaimed DJs, producers and remixers.

The future meets the past in this EP spin-off as six period gems from jazz legends like Billie Holiday, Ella Fitzgerald, and Lionel Hampton get remixed by modern greats like **Dave Sitek** (of TV on the Radio), **DJ Premier** (of Gang Starr, and as heard on the **Grand Theft Auto IV soundtrack**), and **Truth & Soul** (El Michels Affair, and as heard on the **Grand Theft Auto: Chinatown Wars** soundtrack).



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ENGLISH